FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00076206 **Type of Permit:** STILL **Release Date:** 03/14/2014

Production Company JESSICA SAMPLE INC

Insured Company Name JESSICA SAMPLE INC

Contact Phone No. 1 323-387-3780
Contact Phone No. 2
Fax
Address 2222 N. Beachwood Dr., #414
Los Angeles, California 90068

Production Title THOMAS COOK TRAVEL MAGAZINE

Type of Production Still Photo

Producer Jessica Sample

Director Jessica Sample

1st AD Jessica Sample

Production Manager Jessica Sample

FilmL.A. Coordinator Tim Overbeck

Location Manager Jessica Sample
Primary Phone Mobile - 323-387-3780
Secondary Phone

Location Assistant Alex Kweskin
Primary Phone Mobile - 310-310-5757
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00	**Total Permit Fee**	$210.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Permit Number S00076206
Production Company JESSICA SAMPLE INC
Insured Company JESSICA SAMPLE INC
Production Title THOMAS COOK TRAVEL MAGAZINE

Location Manager Jessica Sample
Primary Phone Mobile - 323-387-3780
Secondary Phone

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Name GRIFFITH OBSERVATORY

Location Type Park

Film Dates 3/17/2014 - 3/17/2014 16:30 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 76206 - Observatory.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	1
Crew	2

Filming Activities Exterior establishing shots; Handheld equipment; RAPG - 42987;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
3 cars will park in Observatory parking lot.

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Permit #S00076206

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at the Griffith Park Observatory.
- OK to film in the West Terrace.
- Must adhere to all rules and regulations given by Observatory staff.
- No smoking allowed at the Observatory.
- No use of electrical outlets allowed.
- Co. must use layout boards between all equipment and concrete surfaces.
- Vehicles and/or heavy equipment are not allowed on grassy areas.
- Must not interfere with any public or staff activities.
- Must not block or restrict access to any walkways or driveways.
- Must work around normal building functions and operations.
- No exclusive use or access to the Observatory will be granted.
- All vehicles must be parked legally.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. or Fern Dell. NO EXCEPTIONS.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

S-76206
THOMAS COOK TRAVEL MAGAZINE
(GRIFFITH PARK OBSERVATORY)

NOT A PERMIT